



proto-type

Proto-type Theater Inc.

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Press Highlights

"This is beautifully crafted stuff that has a broader relevance and audience than a traditional theatre company based in one city could manage." -Tina Jackson, *The Metro (Manchester)* on *Virtuoso (Working Title)*

"...[Whisper is] **an intriguing brush with altered reality**...The storm is particularly satisfying, with the soothing, exciting noise of a rich, lush, all-encompassing rain that the audience can almost feel. Mr. Petralia's script is often quite poetic ... And the production, which he also directed, flirts with the **feel of a supernatural, psychological thriller**." -Anita Gates, *The New York Times*

"Whisper cleverly mines the dramatic tension between 'reality' and the seductive power of technology ... it's hard to ignore the amplified voices seductively whispering in your ear, especially when they reassure you, 'You like it when emotions loop that way.'" -Paul Menard, *Backstage*

"Whisper is quite simply an extraordinary piece of theatre." -Carole Gordon, *What's On Stage*

"Proto-type Theater's *Whisper* uses the headphone technology in *Contains Violence* to spin a story that unfolds inside your head like a nightmare...the mixture of foley soundscapes and **the strange melding and disconnect between image and sound sucks you in**." -Lyn Gardner, *The Guardian*

"Whisper creates an **aurally imaginative** and multi-faceted portrait of fast and fragmented modern city life and produces an **ambitious and unusual experience**." -Matina Von Holm, *Total Theatre*

"Director Peter S. Petralia is a master at creating atmosphere ... Petralia has a cinematographer's eye, and some of his stage pictures are in the spirit of classic black and white Gothic horror. But he, of course, is working on a more modern, Freudian type of fright. The monsters of today's Beckett influenced drama don't lurk in Transylvania; they fester in the subconscious... **Keep an eye out for this adventurous group**..." -Jason Zinoman, *Time Out NY*

"Of the three productions that I saw, the **most daring, experimental, and theatrically engaging** is *Third Person* by Proto-type Theater." -Dan Bacalzo, *Theatermania*

"With jolting simplicity, Petralia cuts right to the heart of profound sadness and its myriad sources." -Martin Denton, *nytheatre.com*

"Three Ring is an exquisitely moody work...the cast's Olympian energy also has the confidence to execute Petralia's odd, endearing vision." -Leonard Jacobs, *Backstage Magazine for Live from Downtown on DCTV*

"Cheap Thrills is **brave, loud, unique and provocative**. There is much about this nightmarish brothel-family epic that would make Tim Burton, John Waters and David Lynch proud. Audiences should not expect an emotionally safe or comfortable experience from Proto-type's newest production. But they should find much to ponder and enjoy." -Daniel Gallant, *The Greenwich Village Gazette*

"Peter S. Petralia is rapidly becoming downtown theatre's premiere auteur: nobody can conjure a milieu with so much specificity and precision as he can... Cheap Thrills is experimental theatre of the most exciting and fundamental kind. Peter S. Petralia...is a **true visionary**: he has a unique take on how theatre should work, and this show...is a living laboratory where all of us—artists and audience alike—can explore the dynamics of a form that is **breathhtakingly** original. Hence, experimental theatre: the actual kind...**one of the more adventurous, innovative, and worthy cutting-edge groups that I know of**." -Martin Denton, *The New York Theatre Experience*